



Field Coordinator Hand Signals

Conduct for Recognized Poomsae Competitions Official terminology

Methods of competition: **Combination System**

Rounds: A) Cut off system: Preliminaries and Semi-finals

B) Elimination tournaments system: Quarter-, Semi- and Finals

Only 1 person/team on the field every time

(A) 1e+2e round-> 1st Poomsae competition:

- 1) Moa sogi + Left hand → **Chul-jeon** (enter the field)
- 2) Moa sogi + Left hand (90 degrees) → **Chario**
- 3) Moa sogi + Left hand → **Kyong-re**
- 4) Moa sogi + Right hand (90 degrees) → **Chun-bi** (start the time)
- 5) Moa sogi + Right hand (180 degrees) → **Si-jak**
- 6) Naranhi sogi + with both hands behind back (during the performance)
- 7) Moa sogi → **Baro** (after end of performance...!)
- 8) Moa sogi → **Shiyo** (stop the time and start break-off time)
- 9) Moa sogi + Left hand → **Toe-jang** (go to your coach)
- 10) Moa sogi + Right hand (45 degrees) → **Peol-cheyo** for the 1st Poomsae (score on the public (tv) display)

(A) 1e+2e round-> 2nd Poomsae competition:

- 11) **Call participant** after waiting period of a minimum of 30 seconds
- 12) Moa sogi + Left hand → **Chul-jeon** (enter the court)
- 13) Moa sogi + Left hand (90 degrees) → **Chario**
- 14) Moa sogi + Right hand (90 degrees) → **Chun-bi** (start the time)
- 15) Moa sogi + Right hand (180 degrees) → **Si-jak**
- 16) Naranhi sogi + with both hands behind back (during the performance)
- 17) Moa sogi → **Baro** (after end of performance...!)
- 18) Moa sogi + **Shiyo** (participant take a rest on spot) → (stop the time)
- 19) Moa sogi + Left hand (90 degrees) → **Chario**
- 20) Moa sogi + Left hand → **Kyong-re**
- 21) Moa sogi + Right hand (45 degrees) → **Peol-cheyo** for the 2nd Poomsae and after the Full 1st + 2nd Poomsae scores on the public (tv) display
- 22) Moa sogi + Left hand → **Toe-jang** (exit the field)



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(B) TOP8-> 1st Poomsae competition for **CHONG**:

1. Moa sogi + Left hand → **CHONG** Chul-jeon (enter the field)
2. Moa sogi + Left hand (90 degrees) → **Chario**
3. Moa sogi + Left hand → **Kyong-re**
4. Moa sogi + Right hand (90 degrees) → **Chun-bi** (start the time)
5. Moa sogi + Right hand (180 degrees) → **Si-jak**
6. Naranhi sogi + with both hands behind back (during the performance)
7. Moa sogi → **Baro** (after end of performance...!)
8. Moa sogi → **Shiyo** (take a rest) → (stop the time)
9. Moa sogi + Left hand → **Toe-jang** (go to your coach)

(B) TOP8-> 1st Poomsae competition for **HONG**:

10. Moa sogi + Left hand → **HONG** Chul-jeon (enter the field)
11. Moa sogi + Left hand (90 degrees) → **Chario**
12. Moa sogi + Left hand → **Kyong-re**
13. Moa sogi + Right hand (90 degrees) → **Chun-bi** (start the time)
14. Moa sogi + Right hand (180 degrees) → **Si-jak**
15. Naranhi sogi + with both hands behind back (during the performance)
16. Moa sogi → **Baro** (after end of performance...!)
17. Moa sogi → **Shiyo** (take a rest) → (stop the time)
18. Moa sogi + Left hand → **Toe-jang** (go to your coach)
19. Moa sogi + Right hand (45 degrees) → **Peol-cheyo** for the
1st Poomsae **Chong** & **Hong** scores on the public (tv) display



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(B) TOP8- > 2nd Poomsae competition for **CHONG:**

20. Moa sogi + Left hand → **CHONG** Chul-jeon (enter the field)
21. Moa sogi + Left hand (90 degrees) → **Chario**
22. Moa sogi + Right hand (90 degrees) → **Chun-bi** (start the time)
23. Moa sogi + Right hand (180 degrees) → **Si-jak**
24. Naranhi sogi + with both hands behind back (during the performance)
25. Moa sogi → **Baro** (after end of performance...!)
26. Moa sogi → **Shiyo** (take a rest) → (stop the time)
27. Moa sogi + Left hand → **Toe-jang** (go to your coach)

(B) TOP8- > 2nd Poomsae competition for **HONG:**

28. Moa sogi + Left hand → **HONG** Chul-jeon (enter the field)
29. Moa sogi + Left hand (90 degrees) → **Chario**
30. Moa sogi + Right hand (90 degrees) → **Chun-bi** (start the time)
31. Moa sogi + Right hand (180 degrees) → **Si-jak**
32. Naranhi sogi + with both hands behind back (during the performance)
33. Moa sogi → **Baro** (after end of performance...!)
34. Moa sogi → **Shiyo** (take a rest) → (stop the time)
35. Moa sogi + Left hand → **CHONG** Chul-jeon (enter the field)
36. Moa sogi + Left hand (90 degrees) → **Chario** → **Kyong-re** for **Chong & Hong**
37. Moa sogi + Right hand (45 degrees) → **Peol-cheyo** for the 2nd Poomsae **Chong & Hong** scores on the public (tv) display



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(B) Winner declaration after 2nd poomsae:

Field Coordinator walks to the middle between

CHONG and **HONG**

and call after eye contact with operator → **Peol-cheyo** (Full 1st + 2nd

Poomsae scores on the public (tv) display of **Chong** and **Hong** and

Moa sogi + Extend the right or lift arm up at (45 degrees)

with the open palm upward, declaring

CHONG-seung or **HONG-seung**

After declaration both participants: Toe-jang (exit the field)