



Field Coordinator

(Gin-Hang-Ja)

Official terminology for conduct of FreeStyle Competition
First & Second and third round

Each round FreeStyle:

- 1) LEFT hand→ **Chul-jeon** (enter the court)
- 2) LEFT hand→ **Chario**
- 3) LEFT hand→ **Kyong-re**
- 4) RIGHT hand→ **Chun-bi** (start music and time)
- 5) RIGHT hand→ **Si-jak**
- 6) **Baro** (after end of music...!)
- 7) **Shiyo** (take a rest)
- 8) RIGHT hand→ **Phio-chul** (publication of score on the screen)
- 9) LEFT hand→ **Chario**
- 10) LEFT hand→ **Kyong-re**
- 11) LEFT hand→ **Toe-jang** (exit the court)