



# Field Coordinator Hand Signals

Official terminology for conduct of Recognized Poomsae Competition  
For Methods of competition: **Cut off System**  
(1R) Preliminary & (2R) Semi- and (3R) Final

## 1<sup>st</sup> Poomsae competition:

- 1) Moa sogi + **LEFT hand** → Chul-jeon (enter the court)
- 2) Moa sogi + **LEFT hand (90 degrees)** → Chario
- 3) Moa sogi + **LEFT hand** → Kyong-re
- 4) Moa sogi + **RIGHT hand** → Chun-bi → **(start time)**
- 5) Moa sogi + **RIGHT hand** → Si-jak
- 6) Naranhi sogi + with both hands behind back (during the performance)
- 7) Moa sogi + Baro (after end of performance...!)
- 8) Moa sogi + Shiyo → **(stop time)** and break-off time of 1 minute
- 9) Moa sogi + **LEFT hand** → Toe-jang (go to your coach)
- 10) Moa sogi + **RIGHT hand (45 degrees)** → Pyo-chul (score on the screen-TV)

## 2<sup>nd</sup> Poomsae competition:

- 11) Between 30 and 60 seconds call:
- 12) Moa sogi + **LEFT hand** → Chul-jeon (enter the court)
- 13) Moa sogi + **LEFT hand (90 degrees)** → Chario
- 14) Moa sogi + **RIGHT hand** → Chun-bi → **(start time)**
- 15) Moa sogi + **RIGHT hand** → Si-jak
- 16) Naranhi sogi + with both hands behind back (during the performance)
- 17) Moa sogi + Baro (after end of performance...!)
- 18) Moa sogi + Shiyo (participant take a rest) → **(stop time)**
- 19) Moa sogi + **LEFT hand (90 degrees)** → Chario
- 20) Moa sogi + **LEFT hand** → Kyong-re
- 21) Moa sogi + **RIGHT hand (45 degrees)** → Pyo-chul (score on the screen-TV)
- 22) Moa sogi + **LEFT hand** → Toe-jang (exit the court)