



Field Coordinator Hand Signals

Conduct for FreeStyle Poomsae Competitions Official terminology

Methods of competition: **Cut off System**

Rounds: Semi-finals and/or Finals

Only 1 person/team on the field every time

For each round FreeStyle Competition:

- 1) Moa sogi + Left hand → **Chul-jeon** (enter the field)
- 2) Moa sogi + Left hand (90 degrees) → **Chario**
- 3) Moa sogi + Left hand → **Kyong-re**
- 4) Moa sogi + Right hand (90 degrees) → **Chun-bi** (start the music and time)
- 5) Naranhi sogi + with both hands behind back (during the performance)
- 6) Moa sogi → **Baro** (after end of music / performance...!)
- 7) Moa sogi → **Shiyo** (participant take a rest)
- 8) Moa sogi + Left hand (90 degrees) → **Chario**
- 9) Moa sogi + Left hand → **Kyong-re**
- 10) Moa sogi + Right hand (45 degrees) → **Peol-cheyo** for Freestyle score on the public (tv) display
- 11) Moa sogi + Left hand → **Toe-jang** (exit the field)